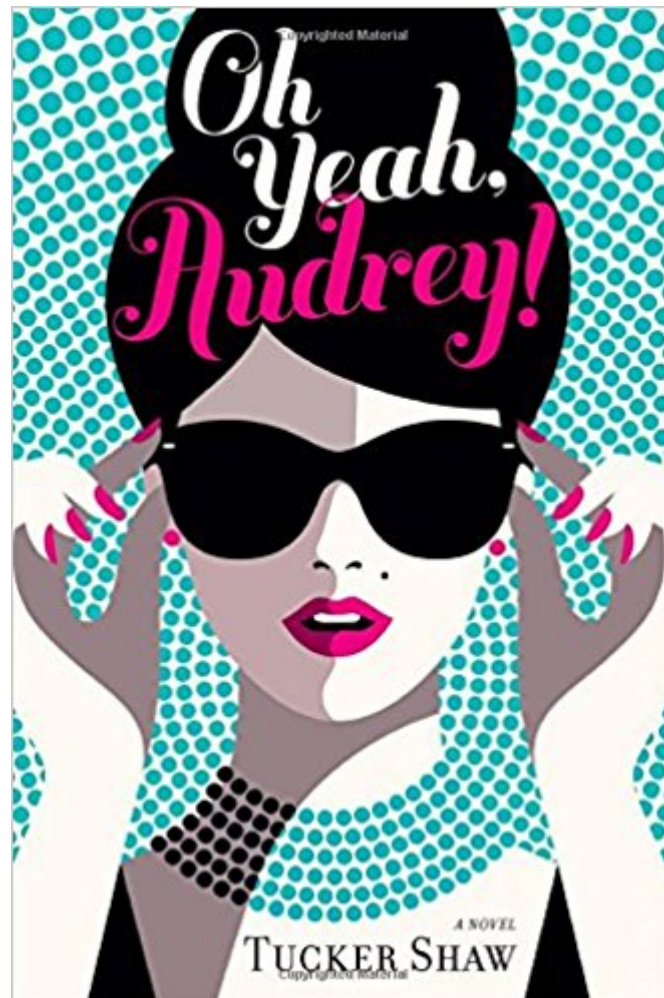


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# Oh Yeah, Audrey!



## Synopsis

It's 5:00 a.m. on Fifth Avenue, and 16-year-old Gemma Beasley is standing in front of Tiffany & Co. wearing the perfect black dress with her coffee in hand—just like Holly Golightly. As the cofounder of a successful Tumblr blog "Oh Yeah Audrey!" devoted to all things Audrey Hepburn, Gemma has traveled to New York in order to meet up with her fellow bloggers for the first time. She has meticulously planned out a 24-hour adventure in homage to *Breakfast at Tiffany's*; however, her plans are derailed when a glamorous boy sweeps in and offers her the New York experience she's always dreamed of. Gemma soon learns who her true friends are and that, sometimes, no matter where you go, you just end up finding yourself. Filled with hip and sparkling prose, *Oh Yeah, Audrey!* is as much a story of friendship as it is a love letter to New York, Audrey Hepburn, and the character she made famous: Holly Golightly.

## Book Information

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## Customer Reviews

A black dress. A paper cup of coffee and a Danish. A silent moment in the city that never sleeps. The scene seems to play out exactly as she had always imagined: identical to Holly Golightly's life. After years of longing for just a small taste of Audrey Hepburn's glamour, Gemma Beasley is finally living her dream and escaping her average life, even if only for 24 hours. She and her fellow members of the hit blog "Oh Yeah, Audrey!" embark on a Hepburn weekend, in which they plan to relive everything done throughout *Breakfast at Tiffany's* and honor their idol. But what is a true New York adventure without a few curveballs thrown into a perfect plan? Just as Holly Golightly, Gemma finds herself in situations she never could have imagined in her itinerary for the weekend.

Ultimately, Gemma must come to terms with the difference between who she is, who she wants to be and who she will become. I'd like to point out that, to be quite honest, I think you really have to see *Breakfast at Tiffany's* before picking up this book. The novel is just so jam-packed with references to this beautiful film that the readers who haven't been exposed to it most likely won't enjoy everything this book has to offer. However, whether or not you heed this advice, the book is still going to entertain. *OH YEAH, AUDREY!* is a very light and easy story to fall into. It has your basic plot for a New York story: the allure of escaping the average life, the dreams of poise and glamour, the unexpected twists brought upon by the fast-paced, constantly shifting atmosphere and self-discovery in the hidden solitude of NYC. Does it sound cliché? Just a bit.

*Oh Yeah, Audrey!* by Tucker Shaw, is a not-so-realistic fiction book about a teenage girl who struggles to find out her place in the world. Gemma Beasley is your normal 16 year old girl, at least in her opinion. Living in an one-bedroom apartment with her father, she fantasizes living a glamorous life far away. When she finds out about Audrey Hepburn, who plays character Holly Golightly in *Breakfast at Tiffany's*, her life changes forever. Entranced in the beauty of the woman, she starts a blog about her. Finding friends who share her passion, soon she is New York City with them, even though they've never met in person. She is living the celebrity life she always dreamed of, with parties, drinking, and fancy clothes. Gemma doesn't want to dream of coming home. Will Gemma fall into the unrelenting trap of pretending to be someone she isn't, or come to her senses and realize she's perfect the way she is? Read the book to find out. I think, in a way, this book showed how vulnerable people are in times of crisis. Gemma and her friends Bryan and Trina, all had problems in their own life and viewed Audrey Hepburn as their way out. Bryan, though he was rich, was picked on at school. Trina worked long hours at a restaurant for little pay. And Gemma had the worst problem of all, having lost her mother and moving from a country mansion to a cramped apartment. Unable to open up to anyone but each other, these three formed a special connection centered around a common interest. Gemma trusted them more than anyone in the world. But what if her friends weren't who they said they were? To run away from home without a parent's knowledge with two people who she's never met is beyond risky. Anybody can be anybody on social media.

Last year must have been a big year for Audrey Hepburn fans because *Oh, Yeah, Audrey! A Novel* (Amulet Books/Abrams, 2014) by Tucker Shaw is the second teen novel inspired by *Breakfast at Tiffany's* (and written by a man) that I've read that was published in 2014. At its bare bones, I

liked the book. SPOILER ALERT! Teenaged Gemma, obsessed with *Breakfast at Tiffany's*, meets up in New York City with other fans she's met online. Their goal is to complete a walking tour of places associated with the book and movie and finish up with a movie screening, all in honor of some anniversary. Blinded by her love and admiration for Holly Golightly (played by Audrey Hepburn), Gemma refuses to see the character for what she is: a prostitute. Gemma is convinced that the men in the book just liked handing over money for the sheer privilege of being in Holly's company. The meetup and tour get started, but Gemma quickly finds herself swept off her feet by one of the guys she met online. So much so that she abandons the rest of her friends and the tour. And who wouldn't? Dusty is filthy rich and well-connected. He buys Gemma a vintage evening dress (previously owned by Hepburn herself). He takes Gemma to an exclusive art gallery opening, an overbooked classy restaurant, and an underground music venue. Gemma is infatuated with him but unaware that Dusty doesn't share her feelings. He just considers it all advance payment for the services she's expected to render at the end of their evening. With this storyline, I think Oh, Yeah, Audrey had a lot of promise. However, when it comes to the execution, I would've preferred more. The book got a really, really slow start. And I mean really. Over 100 pages in (out of 243 pages total), I still didn't know the plot.

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